My body

Oppgaver og illustrasjoner: Anne Schjelderup Filosofiske spørsmål: Anne og Ariane Schjelderup, Øyvind Olsholt Sist oppdatert: 15. november 2003

I læreplanen for 2. klasse i engelskfaget står det bl.a. at elevene skal «utforske lyder, rim og rytme i språket», at de skal «lage og framføre korte muntlige tekster» samt «tegne og forme innholdet». I dette oppslaget presenterer vi tre barneregler som er velegnet som grunnlag for slik utforskning, tegning og formning.

Nose, nose tiny.

Hair, hair shiny.

Brow, brow brinky,

eye, eye winky,

mouth, mouth merry,

cheek, cheek cherry,

chin-chopper, chin-chopper.

Raise your hands above your head and clap them one, two, three.

Rest them now upon your hips and slowly bend your knees.

Up again and stand erect and put your right foot out.

Shake your fingers, nod your head and turn yourself about.

You twiddle your thumbs and clap your hands.

And then you stamp your feet.

You turn to the left,
you turn to the right
and then your fingers meet,
You make a bridge,
you make an arch,
and then you fold your hands and rest them in your lap.

Suggested topics for philosophical discussion

- 1. What is your favourite body part? Why is this your favourite part? Is there any part of your body that you do not like? Why? Is there any part of your body that you could do without? If yes, which one? Why? How? Is there any part of your body you could not do without?
- 2. Imagine that your body parts were mixed up: your arms were coming out of your head, your eyes were on your stomach and your ears were mounted on your back. What would it be like to live with such a body? Are there any body parts you would like to move? If so, which ones, and where would you move them to? Why?
- 3. What kind of things can you say with your mouth? Can you say everything? Or is there something that you cannot say (even if you are allowed to say it)? What is that? (This is a trick question of course: it is not possible to say something that it isn't possible to say:-)
- 4. Is everything you can say with your mouth good, or is it also possible to say bad things with your mouth? Suppose you say something that is rude/nasty/bad—who is responsible: is it you or is it your mouth?